



THE PRODUCERS

Bialystock and Bloom! Those names should strike terror and hysteria in anyone familiar with Mel Brooks' classic cult comedy film. Now as a big Broadway musical, *The Producers* once again sets the standard for modern, outrageous, in-your-face humor. It is a truly "boffo" hit, winning a record twelve Tony Awards and wowing crowds night after night.

The plot is simple: a down-on-his-luck Broadway producer and his mild-mannered accountant come up with a scheme to produce the most notorious flop in history, thereby bilking their backers (all "little old ladies") out of millions of dollars. Only one thing goes awry: the show is a smash hit!

The antics of Max Bialystock and Leo Bloom as they maneuver their way fecklessly through finding a show (the gloriously offensive "Springtime for Hitler"), hiring a director, raising the money and finally going to prison for their misdeeds is a lesson in broad comic construction. At the core of the insanely funny adventure is a poignant emotional journey of two very different men who become friends.

With a truly hysterical book co-written by Mel Brooks and Thomas Meehan (*Annie*) and music and lyrics by Mr. Brooks, *The Producers* skewers Broadway traditions and takes no prisoners as it proudly proclaims itself an "equal opportunity offender!"

CASTING

Open auditions will be held on Monday August 13th and Tuesday August 14th at 7pm.
Callbacks will be held Wednesday August 15th at 7pm.

No appointment necessary. Doors to the auditions will open at 6:30pm and will be held first come first see.
Auditions will be held at THE GEM THEATER located at 12852 Main Street, Garden Grove, CA 92840.

Please prepare 32 bars of a musical theater song in the style of the show and bring sheet music in the proper key as an accompanist will be provided. Please do not sing from the show.

Please bring a current headshot and resume. Be prepared to dance.

Please bring both jazz shoes/character heels and tap shoes.

Looking for strong singers, dancers and actors of all ethnicities to portray a variety of roles.

Performances run September 27th – October 21st at THE GEM THEATER.

Thursdays – Saturdays at 8pm and Sundays at 2pm and Saturday 10/13 at 2pm.

For more information, please contact info@onemoreproductions.com



CASTING

Franz Liebkind: Male, 35-45 years old, Baritone to a G. The Nazi author of Springtime for Hitler who has never left WWII behind, role demands an actor with absolute presence, and he must believe everything he is saying, when Franz is on stage the audience must be slightly unsure of what he might end up doing, either breaking into song and dance or throwing someone through a wall, aggression and unpredictability are essential. A good German accent and the ability to play big comedy seriously are necessary.

Rogers Debris: Male, 35-60 years old, Baritone to a G. The flamboyant gay director desperate for the true recognition of his theatrical talent. Roger is obviously camp, yet he should be masculine in build, must look good in a dress even if somewhat hairy, definitely the butch one in his relationship with his assistant Carmen. The role calls for flamboyance and over the top comic acting. Needs to have one of the best and strongest voices in the show, required to sing beautifully over the chorus at times.

Carmen Ghia: Male, 25-35 years old, Tenor to an A with excellent falsetto. Roger De Bris' "common-law assistant." An aging twink who screams gay pride with every subtle movement and uttered consonant. Should have the moves of a cat and the soul of Norma Desmond. Carmen is severe in looks and passion for Roger. He may appear younger than he actually is, thanks to skilled surgeons

Ulla: Female, 20-35 years old, Mezzo/Alto with strong belt to an Eb. The voluptuous, leggy, Swedish actress, ready to be an overnight star. A triple threat, must be able to stop the show belting and dancing her solo and deliver comedic lines with a Swedish accent. Understands the spell she casts over men and is drawn to the mousy Leo. Prefer an actress who is 5'9" or taller.

Touch Me Feel Me: Female, 45-65 years old. Strong character actress with dirty mind and sexual appetite for role play. Must play older and be able to do physical comedy. Some dancing and singing and required.

Ensemble: 20-40 years old. Looking to cast 8 Males and 8 Females. All vocal ranges and age ranges. Strong singers and/or strong dancers, tap is a plus, to play a multitude of roles such as **Roger's Entourage, Mr. Marks, Storm Trooper Tenor Soloist, Usherettes, the Judge, Little Old Ladies, Show Girls, First Nighters, and Accountants.** Will be in at least 5-6 numbers, plenty of stage time and lots of variety.

The roles of Max Bialystock and Leo Bloom have been cast.