



One More Productions at The GEM Theater  
will hold OPEN AUDITIONS for

## *West Side Story*

Auditions will be held on Monday, May 13<sup>th</sup> and Tuesday, May 14<sup>th</sup> at 7pm  
Callbacks on Wednesday, May 15<sup>th</sup> at 7:30pm

### **THERE IS PAY**

No appointment necessary. Doors to the auditions will open at 6:30pm and will be held first come first see.

Auditions will be held at THE GEM THEATER located at 12852 Main Street,  
Garden Grove, CA 92840.

Please prepare 32 bars of a musical theater song in the style of the show. Please bring sheet music in the proper key as an accompanist will be provided.

Please bring a current headshot and resume.

Be prepared to dance.

Performances run July 11<sup>th</sup> thru August 11<sup>th</sup>, 2019

Thursdays – Saturdays at 8pm, Sundays at 2pm

Saturday July 20<sup>th</sup> & August 3<sup>rd</sup> at 2pm

For more information please contact Artistic Director, Damien Lorton at  
714.741.9550 x. 225 or [Damien@onemoreproductions.com](mailto:Damien@onemoreproductions.com).

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# *West Side Story*

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**BOOK BY ARTHUR LAURENTS**

**MUSIC BY LEONARD BERNSTEIN**

**LYRICS BY STEPHEN SONDHEIM**

**JULY 11<sup>TH</sup> – AUGUST 11<sup>TH</sup>, 2019**

From the first notes to the final breath, *West Side Story* is one of the most memorable musicals and greatest love stories of all time. Arthur Laurents' book remains as powerful, poignant and timely as ever. The score by Leonard Bernstein and lyrics by Stephen Sondheim are widely regarded as among the best ever written. The world's greatest love story takes to the streets in this landmark Broadway musical that is one of the theatre's finest accomplishments.

Shakespeare's *Romeo and Juliet* is transported to modern-day New York City as two young, idealistic lovers find themselves caught between warring street gangs, the "American" Jets and the Puerto Rican Sharks. Their struggle to survive in a world of hate, violence and prejudice is one of the most innovative, heart-wrenching and relevant musical dramas of our time

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## CASTING

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**Maria:** (Female to play 15 – 18) A hopeless romantic and innocent young girl. She falls in love with Tony and finds herself in the center of a violent conflict between gangs. Strong soprano must move well. Range: Bb3 – C6

**Tony:** (Male to play 17 – 24) A romantic young man and former leader of the Jets, he has found a new life that does not involve gangs. Tony finds himself violently torn between his friendships and his love. Genuinely sweet and sincere. Strong tenor voice must move well. Range: Bb2 to Bb4

**Anita:** (Female 18 – 26) Feisty and assertive. She is the “older sister” of the girls and tries to shield Maria from the dangers of the gangs. Bernardo’s girlfriend and leader of the female sharks. Excellent dancer, Strong Belt, Alto. Range: F3 – D5

**Bernardo:** (Male 20 – 28) A proud, strong handsome man. Bernardo seeks to care out his territory as a sense of identity and acceptance for him and his friends. Maria’s older brother and leader of the Sharks. Excellent dancer and strong actor. Some singing. Range: Bb2 – Eb4

**Riff:** (Male 18 – 24) An athletic, quick-tempered leader of the Jets. He seeks to eliminate the Sharks and establish his own gangs’ dominance. Tony’s best friend, he is eventually murdered by Bernardo. Excellent dancer, strong singer and actor. Range: bb2 – G4

**Chino:** (Male 16 – 20) An angry and, at times, naive Shark who turns murderous and vengeful. Suitor to Maria and a friend to Bernardo. Speaking role. Excellent dancer.

**Pepe:** (Male 16 – 25) Shark, excellent dancer/singing required. Baritone

**Indio:** (Male 16 – 25) Shark, excellent dancer/singing required. Tenor

**Luis:** (Male 16 – 25) Shark, excellent dancer/singing required. Baritone/Bass

**Rosalia:** (Female 16 – 25) Indio’s girlfriend, demurer, not too bright. Excellent dancer must sing well. Mezzo soprano

**Consuela:** (Female 16 – 25) Tough, young, Pepe’s girlfriend. Excellent dancer must sing well. Alto

**Francesca:** (Female 16 – 25) Kind, sweet, young. Luis’ girlfriend. Excellent dancer must sing well. Soprano

**Anybodys:** (Female 14 – 18) A spunky tomboy who is desperate to become a member of the Jets. The other Jets mock her, but generally appreciate her company. Full of energy and heart. Speaking role. Excellent dancer strong singer and actress.

**Diesel:** (Male 16 – 25) Second in command of the Jets. Excellent dancer. Baritone/Bass

**Action:** (Male 16 – 25) The quickest tempered of all the Jets, always ready for a fight. Excellent dancer. Tenor

**A-Rab:** (Male 16 – 25) Slightly less quick tempered than Action. Bay John’s best friend. Excellent dancer. Baritone

**Baby Jon:** (Male 16 – 25) The youngest Jet. Sweet, kind, lovable, trying to fit in. Excellent dancer. Tenor

**Officer Krupke:** (Male 30 – 55) The local beat cop. He has no patience for the gang’s conflict and tries to keep tensions from erupting. A little off, he is regularly mocked by the neighborhood. Speaking role.

**Detective Schrank:** (Male 35 – 60) A local police detective frustrated by the ongoing violence between the Sharks and the Jets. Blunt, brash, racist, and unapologetic. Speaking role.

**Doc:** (Male 50 – 80) The adult owner of the store where the Jets hang out. He tries to guide the Jets youthful angst and provides a safe haven for Tony. Old fashioned and wise in many ways. Speaking role.

**Glad Hand:** (25 – 50) Nerdy, overly cheerful and ill-equipped social director at the school dance. Speaking role.